

Music development plan summary: Broomfield Primary School



Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Celeste Duffin
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Broomfield Primary School, we use 'Kapow' to support our delivery of music across the school. In line with the DfE's 2020 Model Music Curriculum, Kapow Primary's [KS2 whole-class instrumental scheme](#) is a progressive collection of lessons, teacher videos and accompanying staff notation teacher skills videos. Our music curriculum fulfils the statutory requirements for computing outlined in the **National Curriculum (2014)** and aligns with the Department for Education's **Model Music Curriculum (2021)**.

Differentiated guidance on how to adapt each lesson is provided so all children can access our music curriculum.

Model Music Curriculum

The DfE's Model Music Curriculum 2021 states that: 'In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term...Opportunities for development should continue beyond the mandatory term.' From September 2024, we will be using the instrumental lessons from Kapow which will be taught by the music lead.

Children are taught music during each term for approximately 6 weeks. Lessons are one hour long on average but will be less in Foundation Stage. There is a range of musical styles covered and the inter-related dimensions of music (pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, appropriate musical notation) are covered. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn about how music can be written down.

Active Listening.

At Bromfield Primary we understand how actively listening to music is fundamental to musical understanding. By learning to listen critically pupils will not only expand their musical horizons but also gain a deeper understanding of how music is constructed and the impact it can have on the listener. This year we are implementing a weekly active listening activity using pieces of music from a wide range of cultures. CPD will be provided by the music lead.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school currently offers peripatetic music for the piano and guitar. These opportunities are within the school day but are outside of the normal music lesson time. These lessons are available for children in Years 2/3/4/5/6 and are a first come, first served basis. Piano is delivered one to one whilst guitar lessons are given in groups. Both teachers lead and develop the children and support them to progress. In piano, children write their own pieces of music and perform them to a small group. Children have an opportunity to showcase what they have learnt in guitar with an end of year performance.

The children are able to borrow a guitar from school and a keyboard is loaned to those who do not have access to a one at home who are learning the piano.

These lessons have a cost to the family but the school will pay for lessons for those eligible for pupil premium.

At Broomfield we regularly attend Young Voices in Birmingham. This opportunity is available to all key Stage 2 children. Choir practice takes place at lunch time with our music lead. We take all children who express an interest. There is a charge for the transport as well as a cost to parents for tickets. The school heavily subsidises the transport cost for pupil premium eligible children. Information is shared with parents on how to access the songs so children can be learning songs at home too.

Part C: Musical experiences

The school has weekly singing assemblies for all children. This encourages a sense of community as well as supporting children's mental health and musicality. These are split into key stages. In key stage 1 we promote an enjoyment of singing, chants, rhymes and topical songs. In key stage 2 there is a greater emphasis on warm-ups, singing in rounds, as well as appreciating music from around the world and recorded music.

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This is about what the school is planning for subsequent years.

Moving forward Broomfield primary School is aiming to build on the depth of music we already have in place by beginning a school choir initially at KS2 . The children will learn the harmony line to some of the songs learned in singing assembly.

We appreciate how vitally important it is to foster community links, we will aim to perform at Ling Dale Lodge and/or Primrose Lodge at Christmas.

Further information

Leicestershire Music have developed a Local Plan for Music Education which can be found below:

[Leicestershire Music Plan](#)

For anybody wanting to pursue music outside of school, please click below:

<https://leicestershiremusichub.org/group-finder>

<https://leicestershiremusichub.org/beginners>