



Music Long Term Overview – 2025/2026

INTENT	Our Music curriculum is designed to progressively develop children skills in all areas of music. They will use their voices expressively in songs from around the world and in a variety of musical styles. Pupils will also be taught to play a variety of instruments and are encouraged to play together in ensemble groups.					
IMPLEMENTATION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation	<p><u>Musical Stories</u> Moving to music with instruction, changing movements to match the tempo, pitch or dynamic of the piece; understanding that music and instruments can be used to convey moods or represent characters; playing an instrument as part of a group story</p>	<p><u>Transport</u> voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform</p>	<p><u>Exploring Sound</u> Children explore how they can use their voice and bodies to make sounds, experiment with tempo and dynamic when playing instruments, identify sounds in the environment and differentiate between them.</p>	<p><u>Music and movement</u> Exploring different music and the movements linked to it.</p>	<p><u>Celebration Music</u> Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwankzaa and Christmas</p>	<p><u>Big Band</u> Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.</p>
	classical music, pitch, high, low, tempo, fast, slow, dynamic, loud, quiet, musical	beat, fast, slow, speed, cruise, rowing, water, symbols, slower, faster, stopping,	voice, voice sounds, sound, instrument, loud, quiet, high, low, squeaky, soft,	Music Pulse Rhythm Tempo Dynamics	music, dance, tempo, move, celebration, culture, call, response, drum, rhythm, beat,	music, musical instrument, band, sound, shake, tap, bang, strum, jingle,

	story, lyrics, melody, character, instrument, song, actions, percussion,	score	deep, body sounds, body percussion, sound, tempo, fast, slow, rhythm, beat, instrumental sounds, tempo, fast, quickly, slowly, dynamic, loudly, quietly, environmental sounds, pitch, middle, nature sounds	Sound movement	instrument, actions, action songs, voice sounds, body percussion	tempo, dynamic, pitch, beat, orchestra, sound, rhythm, beat, conductor, wind, strings, percussion, brass
	High, low, fast, slow, loud quiet, story	Loud, quiet, fast, slow, soft, deep. Instrument, percussion		fast , slow, rhythm	Tempo, beat, voice sound, body percussion	Shake, tap. Bang, strum, conductor
Year 1		<u>Theme: My Favourite Things</u> Keeping the Pulse <u>Theme Fairy Tales</u> Sound Patterns		<u>Theme: Superheroes</u> Pitch		<u>Theme: Under the Sea</u> Musical symbols
		Pulse, singing voice, speaking voice. Voice ,sound, pattern, character		high, low, pattern, performance, pitch, tempo		dynamics, pitch, rest (gap), sound pattern, tempo

		Pulse, singing voice, speaking voice, sound pattern		High, low, pitch		Tempo, sound pattern, pitch, gap
Year 2	<u>Theme :Myths and Legends</u> Structure		<u>Theme: Musical Story telling</u> Instruments		<u>Theme: Animals</u> Call and Response	<u>Theme: Musical Me</u> Pitch
	legend, myth, composition, notation, rest, rhythm, structure, tempo, two half beats, one beat.		dynamics, encore, instrumental sound, sound effect, tempo		call and response, sound pattern, dynamics, long, short	dot, low, notation, phrase, pitch, stave
	Rhythm, tempo, pulse, structure		Instrument sound, sound effect		Call and response, dynamics	Pitch, high, low, notation
Year 3		<u>Instrumental Unit</u> <u>South Africa</u>	<u>Theme: The Vikings</u> Developing singing technique		<u>Instrumental Unit</u> <u>Caribbean</u>	<u>Theme: Chinese New Year</u> Pentatonic melodies and composition
		Time Signature Bar line, rest, ostinato, harmony, dynamics, minim, semibreve, crotchet, treble clef, metallophone	accuracy, crescendo , composition, duration, dynamics, expression, harmony, layered melodies, letter notation melody notation notes, octaves, pentatonic melody, pentatonic scale, phrases, scale, timbre, tempo, untuned percussion,		Calypso, Griot, Kaiso, pentatonic scales, steel pans, syncopation, harmony, minim, semibreve, crotchet, quaver, time signature	accuracy, body percussion, call and response, duration, dynamics, in-time, in-tune, layer, lyrics, key change, major key, minor key, notation, part, pulse, quaver, rehearse, rhythm, rhythmic notation, sound effects, stave notation, tempo,

		Time Signature Bar line, rest, ostinato, dynamics, minim, semibreve, crotchet, treble clef,	Pentatonic scale, composition, letter notation, harmony, tempo	Calypso, Griot, Kaiso, pentatonic scales, steel pans, syncopation, harmony, minim, semibreve, crotchet, quaver, time signature	Accuracy, call and response, body percussion, parts key change
Year 4	<u>Instrumental Unit</u> <u>South Africa</u>	<u>Theme: Rainforests</u> Body and tuned percussion		Theme: Indonesia	<u>Instrumental Unit</u> <u>Caribbean</u> <u>Theme: Rivers</u> Changes in pitch, tempo and dynamics
	Time Signature Bar line, rest, ostinato, harmony, dynamics, minim, semibreve, crotchet, treble clef, metallaphone	body percussion, combine, compose, contrasting rhythms, dynamics, inspiration, layers, loop, organisation, repeated melodies, melody line, pitch, record, rhythm, sections, structure, tempo, texture, tune, tuned percussion		col legno composing descriptive duration dynamics effect forte glissando haiku inspiration dimensions of music melody piano pitch pizzicato represent silent	a capella, breath control, cue, diction, directing, dynamics, expression, harmony line, layer, melody, mood, notation, opinion, ostinato, percussion, in the round, parts, rhythm, staff notation, tempo, texture, vocal ostinato

				sliding pitch sound sound effects staccato structure syllable tempo texture timbre verse vocabulary		
	Time Signature Bar line, rest, ostinato, dynamics, minim, semibreve, crotchet, treble clef	Rhythm, body percussion, loop, compose, combine, texture		Pitch Melody Haiku Inspiration Dynamics	Calypso, Griot, Kaiso, pentatonic scales, steel pans, syncopation, harmony, minim, semibreve, crotchet, quaver, time signature	a capella, breath control, ,harmony line, layer, parts, rhythm,tempo, texture, vocal ostinato
Year 5	<u>Theme: Ancient Egypt</u> Composition	<u>Theme: Blues</u> Children learn the history of Blues music and learn to play the 12-bar blues		<u>Theme: South and West Africa</u> Children learn a traditional African song and learn to play chords using tuned percussion, as an accompaniment to singing		<u>Theme :Looping and Remixing</u> Children learn the history of Dance music and compose their own, focusing on using electronics.
	Accuracy, composition, control, crotchet,	12-bar blues, ascending scale, bar,		Acapella, break, call and response, chords, chord		accuracy, backbeat, body percussion, fragment, layers,

	dotted minim, ensemble, expression, lyrics, minim, minor key, notation, pitch notation, quaver, repeating, rhythm, semibreve, sheet music, staff notation, stave, structure, tempo, tune, tuned percussion, unison,	bent notes, blues, blues scale, chord, descending scale, expression, flat, improvisation, lyrics, pitch, quavers, scale, sharp, solo, staff notation		progression, diction, duo, dynamics, eight-beat break, ensemble, expression, improvisation, major chord, metronome, performance, pronunciation, pulse, ostinato, rests, rhythm, soloist, syncopation, tempo, tuned percussion, unaccompanied, vocals		loop, looped rhythm, melody, melody line, notation, ostinato, remix, rhythm, riff, structure
	Composition, control, pitch, notation, minor, repeating, staff notation, unison	12-bar blues, ascending scale, bar, bent notes, blues, blues scale, chord, descending scale, flat, improvisation, scale, sharp, solo		Acapella, break, call and response, chords, metronome, pulse, ostinato, rests, rhythm, syncopation, tempo, tuned percussion, unaccompanied, vocals		layers, loop, looped rhythm, melody, melody line, notation, ostinato, remix, rhythm, riff, structure
Year 6	<u>Theme: Fingal's Cave</u>		<u>Theme: World War Songs</u>	<u>Theme: Pop art</u>		<u>Theme: Film Music</u> Exploring the characteristics of film

	Dynamics, pitch and texture		Developing greater accuracy in pitch and control	Theme and Variations		music and creating a composition and graphic score.
	classical, composition, conductor, depict, dynamics, ensemble, graphic score, improvisation, notation, orchestra, pitch, texture		accuracy, backing track, compare, contrast, complement, control, counter-melody, diaphragm, dynamics, expression, graphic score, harmony, harmonise, lyrics, melody, melody line, octave, parts, performance techniques, , phrasing, pitch, score, tempo	3/4 time, 4/4 time, body percussion, motif, orchestra, percussion, phrases, pitch, pulse, quaver, rhythm, rhythmic elements, section, semi-quaver, tempo, theme, TIKI-TIKI, TI-TIKI, TIKI-TI, translate, variations, vocal line		chords, chromatics, clashing, composition, conversation, convey, crescendo, descending, dynamics, emotion, evoke, imagery, improvise, interpret, interval, major, melodic, melody, military, minor, musical, orchestral, pitch, sequence, soundtrack, symbol, tension, texture, tremolo, unison,
	classical, composition, conductor dynamics, graphic score, notation, pitch, texture		accuracy, control, dynamics, expression, ,harmony, lyrics, melody, octave, parts, performance techniques, phrasing, pitch,	motif, orchestra, percussion, pitch, pulse, quaver, rhythm, tempo, theme, TIKI-TIKI, TI-TIKI, TIKI-TI,		Composition Evoke Major key Improvise Minor key Modulates Notate Pitch Sound effects Imagery

			tempo			Chromatics Soundtrack
IMPACT	The children will become confident performers, composers and listeners and will be able to express themselves musically at and beyond school. They will show an appreciation and respect for a wide range of musical styles from around the world and understand how music is influenced by wider cultural, social and historical contexts. They will understand how music is written down to support performing and composing activities. To demonstrate and articulate an enthusiasm for music and are able to identify their preferences.					
Article 13	(freedom of expression) Every child must be free to express their thoughts and opinions and to access all kinds of information, as long as it is within the law.					
Article 28	(right to education) Every child has the right to an education. Primary education must be free and different forms of secondary education must be available to every child. Discipline in schools must respect children's dignity and their rights. Richer countries must help poorer countries achieve this.					
Article 29	(goals of education) Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.					