## Long Term Plan - Year 3

| 2022-23 | Autumn 1 6 weeks 1 day | Autumn 2 9 weeks | Spring 1 <br> 6 weeks | Spring 2 4 weeks | Summer 1 6 weeks 4 days | Summer 2 <br> 6 weeks |
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| Main Theme | Ancient Egypt | Stone Age to the Iron Age | Rainforests | The Romans | The Romans | Amazing plants |
| Memorable experience |  | Beaumanor Hall - Iron Age | Mosque visit | Bosworth Battlefield |  |  |
| English | 2/3 weeks grammar/ short burst writing (Marcy and the Riddle of the sphinx) <br> Newspaper report - Finding Tut's tomb | Film unit - The Lighthouse grammar focus <br> T4W - Fiction - Traditional tale - The Stone Trolls <br> Another one? <br> Class books -Stone Age Boy, Stig of the dump | 2 weeks grammar - The rainforest that grew all around <br> Poetry - (T4W lockdown park) The rainforest that grew all around. <br> Persuasive argument - save the rainforest, endangered animals | T4W - Fiction - portal storyElf Road - portal to Egyptian time zone. (The lion the witch and the wardrobe) <br> Another one? | T4W - Non-Fiction - Non Chronological report - The Sneaglegator <br> T4W - Non-fiction instructions. | Music unit - Interview the musician. <br> (British Values, SMSC) <br> T4W - Letter writing and postcards - Dear Greenpeace. <br> Film unit - Marshmallow, description setting, speech, grammar. |
| Maths | Place value - Charlotte (mon-weds) <br> Shape - Holly (thurs-fri) | Place value <br> Addition and subtraction - <br> Charlotte <br> Time - Holly | Addition and subtraction Multiplication and division Charlotte <br> Mass and capacity - Holly | Multiplication and division Fractions - Charlotte <br> Length and perimeter - Holly | Fractions - Charlotte <br> Statistics - Holly | Charlotte- Money/ consolidation <br> Holly - Money |
| Science | Light (physics) | Light (physics) 2 weeks Rocks and fossils | Rocks and fossils (chemistry) | Forces and magnets (physics) | Animals including humans (biology) | Plants (biology) |
| Computing | My online life (can use some from online detectives) - Digital literacy |  | Rainforests - VR/video information technology |  | Dancing robots Computer science |  |
| PE | Tennis/ yoga | Dance | Basketball (SMSC) | Cricket | Tag rugby/ indoor ball games | Athletics / rounders |


| RE | What can we learn from different symbols? | Why was Jesus inspirational to Christians? | How do festivals and worship show what matters to a Muslim? | What is it like for someone to follow God? | How festivals and family life show what matters to Jewish people | How and why do people try and make the world a better place? |
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| PSHE | (British Values, SMSC) Beginning and belonging family and friends | (SMSC) <br> Anti-bullying | (SMSC) Diversity and communities | (SMSC) <br> Relationships and sex education | $\begin{aligned} & \text { (SMSC) } \\ & \text { Personal safety } \end{aligned}$ | $\begin{aligned} & \text { (SMSC) } \\ & \text { Healthy lifestyles } \end{aligned}$ |
| Music | Ballads |  | Developing singing technique (Theme: The Vikings) | Pentatonic melodies and composition (Theme: <br> Chinese New Year |  | Traditional instruments and improvisation (Theme: India) |
| Geography |  | Locate counties and cities in the UK and their characteristics | (Human and physical geography) rainforestsbiomes and vegetation belts | Land use - local area, fieldwork |  | Map skills, compass points, sketch maps, digital technologies, identify world landmarks |
| History | Ancient Egypt, Egyptian collar (art and craft) (British Values, SMSC) | Stone Age to the Iron Age Weaving (art and craft) |  | Romanization of Britain, technology, culture and beliefs, Boudicca's resistance. | The Roman empire and its impact on Britain |  |
| French | Colours 1 | Colours 2 | Numbers 1 | Days of the week | Months of the year | Animals and liason |
| DT |  | Moving monsters, tubing, mechanisms |  | Binka bookmark |  | Cooking - fruit smoothies |
| Art \& Design | Andy Goldsworthy sculpture, drawing - still life of natural objects, apple, snail shells, looking at spirals, matchsticks sculpture, |  | Rainforest art - Henri Rousseau - water colours, oil pastel, leaf observation |  | Roman mosaics, Antonio Gaudi mosaics in architecture, printing, paper mosaics. |  |
| Other |  |  |  |  |  |  |

